

Veronica'
2 scenes -
6 pages

#1
START
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SCENE C

INT. PAVLOV'S - A LITTLE WHILE LATER (NIGHT 2)
(Charlie, Veronica, Extras)

CHARLIE IS AT THE BAR HAVING A DRINK. AN ATTRACTIVE WOMAN,
VERONICA, CROSSES TO THE BAR AND SITS NEXT TO HIM.

CHARLIE

Hi.

VERONICA

Hi.

CHARLIE

Charlie.

VERONICA

Veronica.

CHARLIE

How's life treatin' you, Veronica?

VERONICA

Not too bad. How about you?

CHARLIE

That depends.

VERONICA

On what?

CHARLIE

On what answer you want.

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VERONICA

There's more than one answer?

CHARLIE

Oh, sure. I could give you the
"Everything's hunky dorey, I live at
the beach, I drive a nice car, my
penis has both length and girth"
answer. Or I could tell you the
truth.

VERONICA

Your penis has neither length nor
girth?

CHARLIE

No, that part's true.

THEY BOTH LAUGH.

VERONICA

Okay then, so what's the truth?
What's the matter with Charlie?

CHARLIE

You really wanna hear this?

VERONICA

Absolutely.

CHARLIE

Alright. (TO BARTENDER) Two
bourbons, straight up. (THEN TO
VERONICA) You want anything?

2/6

VERONICA

I'm good.

THE BARTENDER STARTS POURING THE DRINKS.

CHARLIE

I'll spare you the details of my selfish, narcissistic, soul-sucking mother, my deadbeat, oddly effeminate brother, and the future organ donor we call my nephew.

VERONICA

Okay.

CHARLIE

And just bring you up to speed on my recent romantic adventures. About this time last year I was engaged to the greatest girl I ever met.

VERONICA

Uh-huh. So, what went wrong?

CHARLIE

Hard to pinpoint. It could've been my drinking or my compulsive gambling. Or it could've been me sleeping with her best friend.

VERONICA

I can see why it'd be hard to pinpoint.

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CHARLIE

I know, right? Anyway, she dumped me for a nice guy, but I got right back on the horse and married a drug-addled stripper.

VERONICA

And that didn't work out?

CHARLIE

Not for the reasons you'd think. She was married. Whoops. So I figured maybe I'd cool it for a while with the dating and just see hookers.

VERONICA

Sure.

CHARLIE

Yeah, I'm aware of the social stigma, but I like to think of prostitution as trickle down economics. Actually it's kinda trickle down everything.

VERONICA

Uh-huh. (TO BARTENDER) You know what, I will take a drink.

INTERNAL DISSOLVE TO:

end

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SCENE D

INT. PAVLOV'S - A LITTLE WHILE LATER (NIGHT 2)
(Charlie, Veronica, Tracy, Extras)

THERE ARE A FEW MORE GLASSES ON THE BAR. CHARLIE AS BEFORE.

CHARLIE

...So anyway, I take the moral high ground and try to break up with the forty-seven year-old so I won't be tempted to nail her hot, twenty year-old daughter.

VERONICA

Laudable.

CHARLIE

But surprise, surprise, Mom breaks up with me first because she finds out I've still got feelings for this crazy broad who stalks me. Next thing I know my ex-girlfriend gets out of prison --

VERONICA

Can I stop you for a sec?

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↓
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CHARLIE

Sure.

VERONICA

Thank you.

CHARLIE

For what?

VERONICA

I came here tonight because I was
pissed off at my jerk of a boyfriend.
But after listening to you, I realize
I'm the luckiest woman in the world.
Compared to you, he's a prince.

CHARLIE

Okay well, you're welcome.

VERONICA

(RISING) Now if you'll excuse me, I'm
gonna go home and give him the best
sex he's ever had.

SHE EXITS.

CHARLIE

(CALLING AFTER HER) Glad to help.

CHARLIE CONSIDERS HIS PLIGHT FOR A BEAT, THEN TURNS TO AN
ATTRACTIVE WOMAN, TRACY, SITTING ON THE OTHER SIDE OF HIM.

CHARLIE (CONT'D)

How's life treatin' ya?

end

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