

METRO HOTEL ROOM - NIGHT

(ETHAN, MISCHA)

MISCHA IS WAITING FOR ETHAN, HER SOMETIME LOVER AND PROSPECTIVE PARTNER IN REVENGE. MISCHA IS BEAUTIFUL. AND SHE USES IT LIKE A WEAPON. SHE'S RUTHLESS. AMBITIOUS. MANIPULATIVE. SHE IS CAPABLE OF ANY LIE TO ACHIEVE HER OWN ENDS. HOWEVER CHARMING SHE IS AT ANY GIVEN MOMENT, UNDERNEATH SHE IS DEADLY. SHE WANTS MONEY, POWER, AND MOST OF ALL REVENGE - TO FILL A HOLE IN HER THAT CAN NEVER BE FILLED. SHE OPENS THE DOOR FOR ETHAN.

MISCHA

Should I be flattered?
You're very nearly on
time.

ETHAN

Did we set a time?
MOVING CLOSE, SEDUCTIVE.

MISCHA

I said I could see you
tonight. I had hoped for
a bit more enthusiasm on
your part.

ETHAN

I'm here aren't I?

ROLE
OF
"MISCHA"

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GENERAL HOSPITAL

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MISCHA

And in a somewhat surly mood.

ETHAN

Look, we can talk in circles all night. Or we can go to bed. Or you can tell me what you really want.

MISCHA

My. So forceful. And more direct than I anticipated. Very well. I want revenge, Ethan. Revenge against my family - and revenge against yours. I think you can help me achieve it.

ETHAN

Why would I want to?

MISCHA IS PROJECTING. HER ASSESSMENT OF ETHAN'S PLACE WITH THE SPENCER'S IS HOW SHE FEELS ABOUT HER PLACE WITH HER OWN FAMILY.

MISCHA

Why wouldn't you? What have the Spencers ever

given you besides
rejection? You're an
after-thought, Ethan. The
inconvenient leftover of a
forgotten affair. You're
not the product of a great
love - you're a dirty
secret come to light. And
yet you hang around, like
a dog at the dinner table,
waiting for scraps or a
pat on the head from a man
who couldn't be bothered
to raise you.

ETHAN

Are we talking about my
father - or yours?
Because in all fairness
Luke never knew I existed.

MISCHA

And now that he does? Now
that he has deigned to
acknowledge you? What do
you think you owe him?
Loyalty? Affection?
Please don't say love.

ETHAN

Shouldn't children love
their parents?

MISCHA

This conversation isn't
taking the direction I'd
hoped.

ETHAN

I'm sure you can live with
the disappointment.

MISCHA

I will. You won't.
(TURNS, WITH A GUN IN
HAND) If you won't help
me, you're just another
Spencer.

ETHAN

You're not going to shoot
me.

MISCHA

You've outlived your
usefulness, Ethan.
Goodbye.

MISCHA PULLS THE TRIGGER WITHOUT
HESITATION OR REMORSE.

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