

BLEEK

**NOTE: DO NOT PLAY HIM AS
IF HE WERE A SPOOKY BAD
GUY...**

**MORGAN WOULD NOT GET IN
THE CAR WITH HIM IF SO!**

**HE IS POWERFUL AND SCARY
TO THE BAD GUYS, THEN
SYMPATHETIC AND HELPFUL
TO MORGAN**

**POWERFUL AND
STRON...NOT CREEPY
BAD GUY!!!**

Revised
2-25-10

NANCY NAYOR BATTINO - BETWIXT

BLEEK - sides

Scene #1
41. 1/3

CELINE
Which was...?

VANESSA HALSTEAD
You pointed to the waterfall and
said, "I was in there."

Celine's heart stops. She turns and runs from the room.

CUT TO:

INT. KITCHEN - CELINE'S HOUSE -- NIGHT

In a blind panic, Celine runs into the kitchen and grabs a knife. She holds the tip to the palm of her hand, takes a deep breath, and cuts a small line, wincing in pain as the blood seeps out. Then, seconds later, she watches in horror as the wound heals itself...forming a scar in the exact shape of the changeling mark.

Celine drops the knife and stumbles toward the back door, ignoring the anxious CALLS of her parents as she runs off into the night...

CUT TO:

EXT. NIX'S CAMPSITE - PORTLAND WOODS -- NIGHT

Nix is seated by his campfire, lost in thought. Suddenly, he hears the RUSTLING NOISE of something approaching. He slowly reaches for his knife and stands up.

Celine wanders out of the shadows, stopping at the sight of Nix. Her face a mixture of relief and torment.

CELINE
I didn't know where else to go.

Nix lets go of the knife and walks over to her. He gently pulls her into his arms as she breaks down.

CUT TO:

EXT. DOWNTOWN PORTLAND -- NIGHT

START

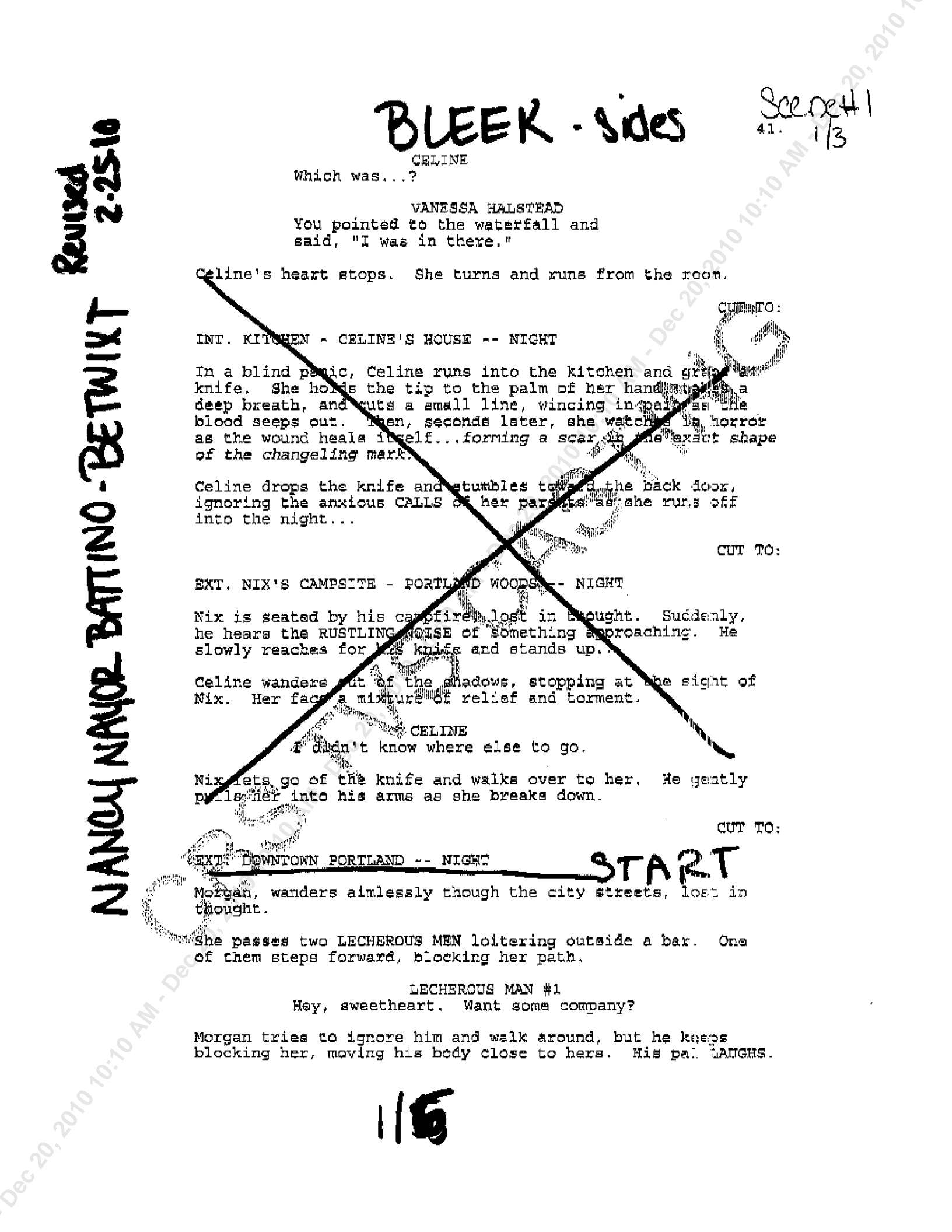
Morgan, wanders aimlessly through the city streets, lost in thought.

She passes two LECHEROUS MEN loitering outside a bar. One of them steps forward, blocking her path.

LECHEROUS MAN #1
Hey, sweetheart. Want some company?

Morgan tries to ignore him and walk around, but he keeps blocking her, moving his body close to hers. His pal LAUGHS.

1/5



NANCY MAYOR BATTINO - BETWIXT

BLEEK - Sides

Scene #1
42. 213

MORGAN

Please...

LECHEROUS MAN #1

Please what?... Huh?... Please what?

Suddenly, the man is rocketed back and pinned against the building, his feet dangling several inches above the ground as Bleek's hand tightens around his throat.

BLEEK

Please get away from her, before I take great pleasure in ripping every bone from your body.

The guy's eyes bulge in fear and shock. As Bleek slowly releases him, both he and his friend race off, terrified. Bleek turns to Morgan.

BLEEK (CONT'D)

Are you okay?

(beat)

Sorry. Dumb question. Of course, you're not.

Morgan glances at the two men running away.

BLEEK (CONT'D)

Oh, I don't mean because of them. That whole rescue routine of mine was just for show. Sometimes my thespian instincts get the better of me.

MORGAN

(staring at him)

Who the hell are you?

BLEEK

Ah, we've played that game, remember? As I recall, you spurned my advances. Pity. I might have spared you some of the...turmoil you're in right now.

As his eyes bore into her, Morgan tenses, unnerved.

MORGAN

You don't know anything about me.

She starts to walk away.

BLEEK

I know that you're more terrified than you've ever been in your life.

(MORE)

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BLEEK -sides

43 Scene #1
3/3

NANCY NAYOR BATTINO - BETWIXT

BLEEK (CONT'D)

(she stops)

That you're out here wandering the streets because you don't know where else you belong, and because it's safer than what happens when you dream... I know that everything you believed in has just gone up in smoke...replaced by a secret that is too unthinkable to trust with anyone else and too horrible to carry on your own...

Trembling, Morgan slowly turns to face him. Beat.

BLEEK (CONT'D)

I've been there myself, you see. It's what all changelings go through when we first discover who, or rather what, we really are.

(off Morgan's look)

Did you really think you and your two little friends were the only ones?

MORGAN

(stunned)

You...knew about us?

BLEEK

Not until recently. But I always keep an eye out. You're the first ring I've come across in years.

MORGAN

Ring?

Some PEOPLE exit the bar. Bleek gently presses a finger to Morgan's lips, smiles.

BLEEK

(seductively)

Sshh...Mustn't let the mortals hear.

He waits for the people to pass by.

BLEEK (CONT'D)

I don't live far from here. Come with me, and I promise to tell you anything you want to know.

As Morgan meets his eyes, hesitating...

END OF ACT FOUR

STOP

3/5

Scene #2
1/2

They start climbing again.

CUT TO:

EXT. WAREHOUSE ROOFTOP -- NIGHT

The teens break through the door and find themselves on the warehouse roof, next to the top of the elevator shaft. They run to the edge of the roof, searching for an escape.

Start

CELINE

Now what?!

At that, the elevator door opens, revealing Bleek.

BLEEK

Now it's time to play with Bleek.
That's what.

He slowly starts walking toward them. The drugged girls crumple to the ground, weeping in terror at the sight of their captor. Morgan, Nix, and Celine back up to the very edge of the roof. Bleek eyes Morgan.

BLEEK (CONT'D)

Morgan aren't you going to introduce me to your friends? I think it's only proper to say hello...
(raising his gun)
Before I say goodbye.

MOTH (O.S.)

Bleek!

They turn to see Moth coming out of the stairwell door, his palms held up to show that he is unarmed.

MOTH (CONT'D)

Let them go. This is between you and me.

BLEEK

(shakes his head)
You still don't get it, do you? This has always been bigger than you and me. What's it going to take for you to see that?
(aiming his gun at him)

The fey are only using you, Moth. Protect the ring at all costs, isn't that what they said? Well, let's see what happens when I break up this one... When they find out that a cutter did this on your watch!

Stop

He turns and FIRES at Celine.

4/5

Nancy Naylor Battino - BETWIXT

NANCY NAYOR BATTINO - BETWIXT

Scene #2
2h 56.

SLOW MOTION

As the bullet rips into her shoulder, the force of it rocketing her body back, over the edge of the rooftop.

Nix's eyes widen in horror and he charges at Bleek, slamming into him so hard that it sends them both over the edge.

CONTINUE SLOW MOTION

As Celine, falling, suddenly opens her eyes and draws a breath. Instantly, she ceases to fall, her body hanging in suspension, just as it did in the bus. She sees Nix and Bleek falling toward her, and reaches out to grab Nix's hand just in time, floating them down together until they land softly on the pavement below.

END SLOW MOTION

Nix sees Bleek lying face down beside them in a pool of blood. He turns to Celine, stunned by what she just did.

On the rooftop, Morgan looks down at them, equally in shock.

Nix pulls back Celine's blood-stained shirt to see the bullet has gone clear through her shoulder. Both wounds are already starting to close up. As Celine and Nix look at each other, Moth's voice calls down to them from the roof.

MOTH

Where is he?!

They look up at Moth, then over at Bleek... But all they see is the pool of blood, which has already started to evaporate into wisps of smoke. *Bleek has disappeared.*

CUT TO:

EXT. PORTLAND SHIPYARDS -- NIGHT

Moth kneels beside Laura and Emily, who are seated against a fence, still disoriented and terrified.

MOTH

I called for help. They're going to be here any minute, okay?

The girls barely register what he's saying.

NIX

How much will they remember?

MOTH

As soon as the dust wears off, almost nothing.

SIRENS can be heard in the distance.

5/5