

THE **MENTALIST**

THE DATES FOR THIS EPISODE ARE **8/18-8/31**

IF YOU HAVE ANY CONFLICTS DURING THESE DATES, PLEASE MAKE SURE THAT YOUR AGENT/MANAGER AND CASTING KNOW. PLEASE DO NOT COME IN TO AUDITION IF ANY DATE CONFLICTS HAVE NOT BEEN CLEARED BY CASTING.

THANK YOU!

40

CONTINUED:

40

High on the bridge, a tearful Betsy yells down --

BETSY

I just want it all to end! What have I got left to live for?

JANE

(into bullhorn)

Nothing! Your husband killed a man! He's going to prison!

Betsy looks down at Sean, now just a few feet below her.

BETSY

You killed Henry? You did that for me, baby?

SEAN

He was gonna hurt you.

Sean reaches his wife and puts an arm around her, as she buries his head in her shoulder, breaking down in tears.

His job done, Jane hands the bullhorn back to the awe-struck Police Officer.

41

EXT. DESERT ROAD - LATER

41

CLOSE on Sean and Betsy standing beside the CBI sedan, her arms around him. Lisbon and Jane stand facing them.

SEAN

I found the e-mails on her laptop two weeks ago. My entire world fell apart. I couldn't lose Betsy, I just couldn't. When Henry got out of prison, I went to the motel, but I went to talk with him.

FLASHBACK

42

INT. MOTEL ROOM - NIGHT (N/O)

42

Sean bravely stands facing HENRY DAHL, who moves around the room casually, carelessly, half-ignoring the smaller man as he searches for his cigarettes.

DAHL

I'm a free man now. Means free to love, too.

SEAN

She's married.

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1/2

The Mentalist
start

DAHL

I'll share her with you, I don't mind. You learn to share in lockdown.

(then)

Dammit, where are my cigarettes?

SEAN

I'll pay you. I'll give you money to stay away from Betsy.

That catches Dahl's attention. He turns to Sean.

DAHL

How much?

SEAN

I've got thirty-two hundred saved.

Dahl laughs, hard.

DAHL

I got millions coming my way when the state compensates me for all that time in jail. Sorry, I plan to have some fun with your wife...

(darkly)

Then maybe I'll slash her throat like I did the last one. Where are those cigarettes?

Dahl turns away to keep searching. Sean, driven by fear and protective instinct, grabs a heavy, sharp-edged PEWTER VASE and STRIKES Dahl in the back of the head. Dahl twists and falls next to the bed on his back.

As Sean turns to flee, carrying the vase, he knocks over the end table and lamp that Cho and Rigsby found in the teaser.

END FLASHBACK

Sean finishes his story for Lisbon and Jane.

SEAN

I just wanted to protect her.

PULL BACK to reveal that Sean has been handcuffed this whole time. Betsy clutches him tightly.

BETSY

This is all my fault. I'm so sorry.

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